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IUB Theatre stages classic folk play 'Dewana Madina'

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Theatre depicts life of Madina from Maimansingha Gitika

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A scene from 'Dewana Madina'. — Courtesy IUB Theatre

The Independent University, Bangladesh with the support of Bangladesh Shilpakala Academy premiered a production titled 'Dewana Madina' at the IUB auditorium in the capital on Tuesday.

Dewana Madina, the 21st theatre production of the IUB Theatre, directed by Shamim Shagor, revolves around a farmer's daughter named Madina.

Written by folk poet and singer Mansur Bayati, Dewana Madina is one of the ten folk musical ballads from Maimansingha Gitika.

Madina falls in love with a homeless man named Dulal. They get married and welcome a son named Suruj.

Unbeknownst to Madina, Dulal and his brother Alal have been disowned by their father who is the zamindar of Baniachanj, located at Habiganj. [Bangladesh business insights](#)

However, Alal manages to claim the seat of zamindar from his father. He tells Dulal to divorce Madina and marry the daughter for a zamindar. Dulal divorces Madina and returns to Baniachanj. Madina sends her son to bring back Dulal who refuses to return and the story moves forward.

Anika Bushra Shoshe, Md Basitullah Khan, Sanjida Akter Mim, Md Tauhidul Islam, Andullah Al Mahin Siam, Ashraful Karim Chowdhury, Muballig Hoq Mridha, Mubasshir Aal Zami Siam, Sowharda Paul, Samia Reza Maisha, Anika Fyruse, MD Shoumic Uddin Mahi and Sadia Afrin Aorna played different characters in the play.

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Shamim Shagor also designed the stage and lighting for the play while Jahid Hasan designed the music of the play.

Veins Band, IUB Music Club and other members of the IUB Theatre sang songs in the production.

‘I have been trying to introduce our folklore to the students of the IUB. I hope this production will play a role in promoting our folk culture among youths,’ said Shamim Shagor.

‘The IUB Theatre has been active since 2005 and produced 21 theatre productions to date. We also organise workshops and other activities. We thank the BSA for supporting us,’ said Momtaz Parvin, lecturer of media and communication department of the IUB and coordinator of the IUB Theatre.

‘The production was premiered as part of Bangladesh Shilpakala Academy’s project titled “Chirayata Bangla Natak Manchayan”, which was launched to promote the works of Bengali playwrights. Drama

clubs and theatre departments from 14 universities are participating in the project,' said deputy director of the BSA Ali Ahmed Mukul.

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